

# The Guidelines/Requirements for the 2017 All Africa Music Awards Entry Submission

## ELIGIBILITY

- Music professionals of African origin living either on the continent or abroad are eligible. The award is open to Artistes, Songwriters, Video Directors, Music Producers and Music/Entertainment Journalists.
- Entries **must be** submit digitally via AFRIMA website [www.afrima.org](http://www.afrima.org)
- The online Entry Registration Form must be carefully and accurately completed and submitted. Include the relevant URL links for the digital version of the artistic work/writing in the space provided. Forms can be filled in English and French. All entries by journalists must be submitted in their original language of publication.
- African artistes must upload and submit their audio or video entry using download links to YouTube, SoundCloud, MySpace and other compatible platforms to qualify for nomination in award categories relevant to their artistic work.
- Works to be submitted must be produced in the year under review i.e. **August 1, 2016 to July 17, 2017.**
- You can enter a work/works in several categories as applicable but each entry registration must be completed and submitted individually.
- Artiste may submit works in one or more categories of their choice in the 33 categories of the award.

## PHYSICAL SUBMISSION OF CDS/DVDS

- It is strongly encouraged that ENTRIES BE submitted via the AFRIMA official online submission platform; AFRIMA will not accept responsibility for lost or damaged CDS/DVDs sent by post or courier.

## **PHOTOGRAPH**

- The entry submission must include the following elements:  
One high-resolution colour publicity photographs with caption in jpeg format - NOT passport or ID photograph;

## **CONSENT**

- Any work submitted by an artiste or a representative has automatically communicated consent, agreement and granted authorisation to the All Africa Music Awards, AFRIMA to use the artiste's image, video, music, sound, beat and biography for promotion of the Artiste and AFRIMA Awards on Television, Print, Radio, Online, Outdoor and social media platforms.
- Any falsification of information about the artistic work or the artiste/ producer/ director/ journalist/ songwriter renders the entry null and void.
- If a song/writing/video promotes violence or substance abuse, it cannot be entered for the award.
- The AFRIMA Jury Academy of Voters reserves the right to disqualify any work that fails to adhere to the guidelines and rules of submission.